

IDAHO 75

PROJECT
TYPE
NOTES
QUANTITY
DATE

Aluminum Natural Anodized - 00	Sparkling Silver - 01	Black Velvet - 02	Crystal White - 03	Creamy - 04	Hampton Bay - 05
Ancient Bronze - 28	Urban Forest 07	In the Army Of	Pusty Angel 00	Ancient Bronze - 28	Fade to Cray 12
Ancient Bronze - 28	Urban Forest - 07	In the Army - 08	Rusty Angel - 09	Ancient Bronze - 28	Fade to Gray - 12
Mysterious Gray - 13	Ancient Bronze - 28	Lost Dream - 15	Purple Sky - 16	Fresh Oh - 17	Funky P 18
Kissing Aphrodite - 19	Poseidon's Paradise - 20	Blue Sky - 21	Spring Green - 22	Mellow Yellow - 23	Golden Heart - 24
Gun Metal - 25	Champagne Cream - 26	Copper Mine - 27	Ancient Bronze - 28	Jazz Gold - 29	Olive Breeze - 30
Guil Metat - 23	Champagne Cream - 20	Copper Mille - 21	Ancient Bronze - 28	Ja22 G010 = 25	Olive Breeze - 30
Moonlight Silver - 31	Rosewood Red - 32				

Digital: Not all screens are calibrated the same, and therefore, colors will appear differently between screens.

Physical: When texture is involved, there will be variations in color, character and tone within a product families.

Gun Metal: No Gun Metal finish is alike. It combines a mixture of transparent and black color particle.

Champagne Cream, Copper Mine, Ancient Bronze + Jazz Gold: These finishes have slight fading from specific powder coating production. Each luminaire will slightly vary.

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